

GFC members crowd the exits of the GFC chambers after the lengthy tenure debate.

GFC decides tenure to stay

by Terri Jackson

Worse than summer TV re-runs, yesterday's GFC debate on tenure finished off the amendments remaining from the first special meeting in November, only to defeat the main motion so labouriously amended.

Students who had opposed tenure in any form during the first debate found themselves defending the present system of granting tenure after a probationary period rather than support the proposal before them to grant "instant tenure" to staff members on appointment.

The "instant tenure" proposal was defeated after three hours of discussion by a 25-57 vote.

In urging defeat of the motion, arts dean R.G. Baldwin apologized to council members for asking them to commit "legislative suicide" by rejecting the amended and re-amended proposal.

He argued however, that, "no other permanent contract, except marriage, is considered without some probationary term."

"In substituting dismissal procedures for denial of tenure, I'm afraid we're substituting divorce for a broken engagement," he quipped.

The only other levity in the otherwise staid meeting was provided by two members of the academic staff who bewailed in James Haddow's words, the "continued and vindictive attacks by students on the academic staff."

B.M. Barker, representing the academic by association, said that he was "tired of listening to vague allusions to incompetence of people who have never had to meet the pressure of being competent."

"They're simply students," he said. Ballot counting at one point in the meeting saw the chambers partially emptied, as members went out for cups of coffee to fortify themselves for the

large number of amendments still to be considered.

Student complaints voiced recurrently throughout the long debate centred on student powerlessness in making their assessments of professors carry some weight. A motion for GFC to consider new regulations governing selection, appointment, salaries and promotions at a later meeting might have dealt with these dissatisfactions, but was ruled out of order under the terms of the special meeting.

Still a staunch defender of the proposal under consideration, university president Max Wyman argued that the probationary period does not yield enough information to make a decision valid for 10 or 20 years, yet the procedures for making tenure decisions are increasingly subjected to challenges on "legalistic grounds."

"We should not pretend that we can make those decisions better on the basis of a probationary period," he said. "It would be better to acknowledge that we're not prophets."

Defeated with the main motion was an amendment designed to give increased protection to staff members on temporary or sessional appointments.

The amendment had stipulated that after three years of such appointments, the university would be forced to decide whether it intended to consider the individual for "appointment without term" (tenure) or not to rehire.

It was defended by its proponents as a way of preventing departments and faculties from keeping staff members on tenterhooks from year to year for long periods as to whether they would ever be hired on a permanent, tenurable basis.

Summing up the entire debate, D.F. Cameron, chairman of the committee which had submitted the original proposal, quoted Mark Twain in saying, "he who would swing a cat by the tail will only learn those things that can be learned by swinging a cat by the tail."

the gateway

Tues. January 23, 1973

Edmonton, Alberta vol. 63 no.32

BOOZE..

the flesh is willing
but the red-tape is deep

Everyone must have decided ahead of time that the results of the liquor referendum were assured.

Only 20.4% of those eligible to vote cast a ballot in last week's tally of opinion on having full-time liquor outlets on campus. But of that group, 82.4% (4771) voted "yes". Just under 16% voted "no."

Those who worked up a thirst casting their vote for freedom will probably not be able to assuage it on campus until next fall at the earliest, in the opinion of Darryl Ness, students' union general manager.

Before a bar can be set up, the Board of Governors has to apply to the A.L.C.B. for a liquor licence for the campus. Then, individual groups, like the students' union, will have to apply to the Board for permission to run a pub.

"But I'm sure we'll have an outlet," Ness says. He admits, however, that he has "no idea" about where it will be.

The liquor commission set up by the students' council to run the referendum has discussed the possibility of setting up a bar in RATT on a trial basis. Ness suggests that location might be the most practical because there are already facilities there for serving food. "But who knows how many other stipulations RATT doesn't meet? Setting up a bar could be costly."

It is unlikely that the SU will set up a bar in HUB because they would then be in competition with restaurants and commercial lounges in the building. Besides, the commercial tenants would have "first refusal" on any additional lounge space in HUB. That means that if the SU did want to sell liquor in HUB it would have to give the firms which are already in the business their first option on the new site.

Besides this confusion about the location of a pub, there is also some doubt about whether or not the SU can afford to go into the booze business. Of the universities from the Western U.S. who were represented at a Pacific Western regional conference in Washington, six of which had pubs on campus, only one was making money. "For the first three or six months, they went like wild fire," Ness reports. "But after that, business cooled down."

He predicts that there may be more demand at the U of A than in other places because there are few liquor outlets close to campus and the liquor regulations are relatively strict. cs

Mantor elected by 6.5 percent

George Mantor came from behind in a close election to win the right to represent Arts students for the next two and a half months. But the result may not be representative of the entire faculty because fewer than 6½% of eligible students chose to vote.

Mantor, who received votes from 3% (76 of the 2580 eligible voters,) defeated Larry Panych of the Y.S. who led the field of four through the first two of the three counts of the votes on the preferential ballot. Ironically, the gap between the two was slightly smaller after the third count than it was after the first. (First count: Panych 57, Mantor 45, Tanner 43, Bell 16; third: Mantor 76, Panych 67).

A close contender was Jim Tanner who after the first count was only two votes behind Mantor. He remained in second place after Bell was eliminated but was himself taken out of the running after the second count.

Counting votes on a preferential ballot requires the candidate with the smallest number of votes after each count to be disqualified. The second choices then are tallied and added to the totals of the remaining candidates.

Panych lost from a lack of "luke-warm" supporters: he was shown as a second or third choice by only 7 of those who made Tanner or Bell their first choice. Mantor, on the other hand, collected 26 second or third choice votes.

Mantor, who will sit with Y.S. arts rep Chris Bearchell, has pledged himself to improved communication with students. He hopes to "pressure students' council into taking a firm stand about issues which directly affect students." He is also an advocate of increased support for student services. cs



Proceedings of the special tenure debate were telecast to the Board of Governors chambers in University Hall in anticipation of overflow crowds which failed to appear.
photo by Michel Ricciardi

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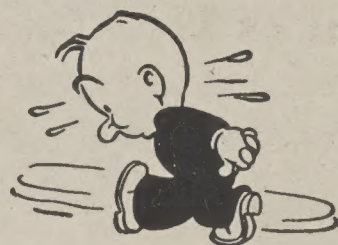
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GOVERNORS TALK BUDGET

Planning of the university's budget has very little to do with the setting of its priorities, members of the Board of Governors were told Friday.

Presenting the board with the budget forecast released in last Thursday's *Gateway*, university president Max Wyman explained that 70 to 80 percent of the budget is already committed before discussions of the coming year's budget begin.

"Last year everybody wanted to get into the budgetary process because they thought that was where planning took place," student rep Frans Slatter remarked.

In fact, however, planning decisions are made at many different levels from the departments to the faculties to GFC to the Board of Governors and finally the Universities Commission.

The question facing board members, Slatter said, was whether they wanted to see the budget set campus priorities or whether they wanted to continue to rely on these other means.

SU backs UAVAC

"I couldn't care less how many get killed! We are all going to die sooner or later anyway."

Thus spoke Saffron Shandro (commerce rep), at Monday's Student Council meeting, on UAVAC's appeal for \$100 to be used to finance a demonstration on Saturday. Gerry Riskin said that whereas UAVAC had appealed to Council previously for funds, they have never been successful in their appeal. Riskin also said that UAVAC was the kind of group for whom the grant fund was established. Council then approved the grant.

Money was also given to the Recreation Students Society, Rehab. Medicine Students Society and the U of A CUSO branch who were given \$468, \$114, \$300 respectively.

petition backs SUB co-op

Members of a group who wish to establish a record co-op in SUB are collecting signatures for a petition protesting the students' council's "abdication of responsibility" to the "best interests of the students and the university community at large" by refusing to support their project.

The proposal was rejected at last Monday's council meeting by a vote of 9 to 8 with two abstentions.

The main objections raised to the scheme were that it would be in

political repression in Argentina

by Lisa Wilson

A state of "escalating repression against political dissidents in Latin America" has led to the formation of a new movement on the U of A campus—the Canadian Committee for Justice for Latin American Political Prisoners.

Citing "thousands of arrests, abductions, tortures, assassinations, a general denial of civil liberties" and the "massacre" of sixteen political prisoners who had surrendered after an escape attempt in August, 1972 as the crimes of Argentina's military regime, C.C.J.L.A.P.P. is sponsoring a cross-Canada speaking tour on the subject "Argentina Today: Political Repression and the Fight against It."

The speaker, Daniel Zadunaisky, a representative of the "Argentine Movement for the Liberation of Political Prisoners in Argentina" recently completed a tour of the U.S., after being "officially detained" for six days upon entering the country. Active in the defense group in Argentina, he will be speaking in Edmonton on January 26th.

B.M. Barker, academic staff association rep on the board, argued strongly for a centralized system for setting priorities.

The decentralized system now in use, in which faculties and departments set their own priorities once they are notified of the total amount from the budget available to them, creates "feudal baronies, each pursuing their own interests at the expense of the institution as a whole," Barker said.

Such a system "promotes internal strife," allows departments to "so arrange priorities as to eliminate the teaching function for research, holidays, or whatever," and "allows administrators to avoid responsibilities in setting priorities," Barker charged.

In his characteristic, barely audible voice, Wyman said that he was in "violent disagreement" with Barker's position.

Wyman maintained that there is no such thing as the priorities of the university. Priorities, he said, are the sum of the priorities of the constituent parts of the university.

In establishing a central authority for setting priorities, the university would be giving "lip service" to a "platitudinous goal," Wyman argued, and the priorities of such a committee would not necessarily be those of the university as a whole.

Designated by the board as a planning session, Friday's meeting also took up the closely related concern of provincial funding of the university.

Wyman explained to board members the implications of the provincial government's decision last fall to eliminate the Universities Commission, and a more recent decision to announce university operating grants two years in advance.

In the past, the operating grant had been made by the government to the commission on a straight per-student basis. The commission would, in turn, allocate the money among the three provincial universities on the basis of a weighted student grant which took into account the fact that some programmes

competition with a firm in HUB which will display records as a side-line, that it would break fire regulations which do not allow the hallways to be blocked and that in the future, the music listening room might rent and sell used records.

Supporters of the project claim that the store would make records available at a price of fifty cents above wholesale cost, a saving of about \$3.00 per record. Citing the successful co-op bookstore in Calgary as a precedent to their plan, the group cautions in a statement prepared last week that "the success of this venture, due to the low prices, depends on free or minimal rentals. . . ."

In its statement, the group argued it would be willing to do "whatever is necessary" to comply with fire regulations. Besides, "This co-op was only concerned to obtain approval in principle from the council. Such approval is, of course, conditional upon approval by the Fire Marshall 1, approval by the Board of Governors, and refusal by the relevant business concerns in HUB. There is good reason to believe that each of these can be obtained."

As for the possible competition with stores in HUB, the statement said that "while it is a student concern that HUB flourish, it is also a concern that the students be provided a service. The co-op could, and would sell records at a price far below that of any concern in HUB. Furthermore, it should be stressed that the business in question is not interested, in the main, in the sale of records."

Record rental at the music listening room is "laudable", the group believes, but it would not be incompatible with the sale of new records. "The two operations, working side by side, could be expected to mutually enhance once another."

Those interested in helping with the protest may contact Peter at 432-4521 or Kate or Wes at 433-3262. Petitions will be placed on bulletin boards throughout the campus and at stations in SUB and CAB during this week. The group needs "a modest array of impassioned souls to relentlessly pursue signatures."

are more costly to provide than others.

This procedure, Wyman said, placed the universities in an "adversary position vis-a-vis the other universities. We had to prove the others were asking for too much."

While the elimination of the commission will mean that the universities will approach the department of advanced education directly, the original grant from the government will now be made on the basis of a weighted scale, making the grants of each university dependent not upon dividing up a total sum, but dependent solely on the numbers and types of students enrolled.

The major issue still to be settled between the universities and the

government is the method by which yearly increases in the per-unit grant are to be determined to take into account inflation and salary increases.

The recent decisions of the department of advanced education have been "extremely acceptable in principle," Wyman said, granting some things the board "has fought for nearly seven years" to achieve.

Concern on the part of a number of board members as to what kind of decision-making body would replace the universities commission led to the formation of a committee to study proposals already made public, as in the Worth Commission report, to inform board members of possible alternatives.

engineers fool the world



Engineering princesses meet with dean of women Isobel Monroe (far left) as part of their week's activities. You'll have to get their names from the posters plastered all over campus.

Watch out for slow-sliding toboggans and fast rolling kegs: this is Engineering Week, the time every year when "engineers fool the world."

On Monday, participants spent the day campaigning in the engineering classrooms and building ice and snow statues. At 4 p.m. in SUB Theatre, skits were presented to the public.

Tuesday is Campus Day. Starting at 10 a.m., various parties will be staging ridiculous pranks and letting everyone know that the engineers are still with us. A rally will be held in CAB at 11:30 a.m.

75 rally for war protest

A spirited rally of about 75 persons demonstrating against the war in Vietnam occurred on Saturday, January 20, Nixon's inauguration day, with the financial support of the students' council. The marchers picketed the Imperial Oil Building, then marched through downtown Edmonton to the Federal Building where the possibility of Canadian peacekeeping forces was protested. The march was part of international protests, including a march of over 100,000 in Washington.

Keynote speakers included John

'U.S. will lose in Vietnam'

"The socialist countries are on the offensive," was the message of a confident Bruce Magnuson, labor secretary of the Communist Party of Canada, who spoke to about thirty people in the Meditation Room Friday.

The organizers of the meeting were somewhat angry when members of the Maoist CPC-(Marxist-Leninist) began selling their newspaper outside the Meditation Room prior to the meeting, but there was no trouble.

Magnuson emphasized that the Americans will not win in Vietnam, and said that he was happy with the government's action in passing a resolution deploring the recent bombing of the Democratic Republic of Vietnam, but that he would have liked to see a more strongly worded resolution.

Speaking about the labor movement in

Wednesday will see toboggan races in the quad at noon and boat races at 7 p.m.

At 12:30 on Thursday a keg race will be staged between Tory and Phase I of the Mechanical Engineering building.

Friday will be somewhat quieter with no campaigning, the voting for the princesses and the judging of the ice and snow statues.

The Queen Ball will be held on Saturday at 6:30 p.m. in the Capilano Motor Inn. This is open to anyone and tickets are available at Room 600, Engineering Building. The charge is \$15.00 per couple.

Packer of NDP who said, "we must certainly oppose Canadian troops going to Vietnam." Mary Van Stolk, ecologist and feminist, spoke of the need to continue demonstrations even if a ceasefire is signed saying that the war "is going on to a new and different stage." Henry Malta, U of A Vietnam Action Committee, spoke of the complicate and treacherous role that Canada had played in Vietnam. He warned that without the pressure of international antiwar movement, "Nixon can renew the terror bombing at any time."

Canada, Magnuson says that unity is of great importance. He feels that the recent admission of the Fishermen's union and the Electrical Workers union to the Canadian Labor Congress is a sign that such unity is coming about. However, he thinks that the admissions may have been made possible only through a backroom deal in which the unions agreed to support the conservative ICFTU (International Confederation of Free Trade Unions).

After Magnuson's speech, there was a short question period. Magnuson's main point during this was that it was Communist policy to let the CPC members in each area of Canada protest the Vietnam war in the way they saw fit, and that in Edmonton the party had decided to concentrate on other forms of protest than the Saturday demonstration.

kc

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There is also a limited number of positions in other branches of the Department of Finance which will appeal to graduates with an interest in management improvement, taxation and fiscal policy, investment and debt management, and personnel policy.

While the positions may be of particular interest to those in Economics and Commerce, graduating students in all **Faculties** are invited to apply.

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Representatives of the Department of Finance will visit the campus on February 15th, 1973. For an appointment and further information, contact your Student Placement Office.

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Talk with
Bob Schaller
Christian Science
Campus Counsellor
Thursday 10-12
SUB 158F

Motion passed in Council January 15, 1973

That as there is not sufficient space available in SUB for each candidate on a block-booking basis that space be booked when available by candidates on a daily basis through the Scheduling office and that typist and duplicating services be made available through the Students' Union General Office to all candidates at the following rates:

1) typing — \$.50/page

2) duplicating — \$.10 per
copy for the first 5 copies. \$.03 a copy for each copy thereafter.

And that this motion when passed be sent to The Gateway for publication so that all candidates or potential candidates will be made aware of this motion.

CALGARY CATHOLIC SCHOOLS

invites applications for teaching positions

for school year 1973-74

Successful applicants must be Catholics and have an undergraduate degree. Special needs exist for Early Childhood Education, Fine Arts and Elementary Counsellors.

Applications are available from the Canada Manpower Centre on campus. Deadline date for submission of applications is January 12. Applications will be screened prior to scheduling interviews at the Manpower Centre. Interviews will be held during the week of January 29.

NOTICE TO STUDENTS

At its next meeting, Students' Council will select two full members of the Students' Union to sit on a committee of the Board of Governors which will advise on the selection of the next President of the University of Alberta.

Students' Council will also name students at large to the Day Care Centre Board at that time.

Names of those students (full members of the Students' Union) interested in sitting on either committee should be forwarded to Gerry Riskin, President of the Students' Union by Friday, January 26th, 1973.

Phone 432-4236: Ask for G. Riskin or Janet Cunningham, Executive Secretary.



his style



old style

He opened up the north with baling wire, canvas and courage — and maybe the thought of Lethbridge Old Style Pilsner waiting when he made it back home. Alberta's original Pilsner has logged a lot of miles and quenched a lot of thirsts in nearly fifty years; and it tastes as good today as it did way-back when. Slow-brewed and naturally aged for men who appreciate the down-to-earth flavour of an honest, old-time beer. Try it.



TRADITION YOU CAN TASTE — FROM THE HOUSE OF LETHBRIDGE

hungry

Editor's note: The flavour (so to speak) of this letter would not be accurately recorded for our readers if we were not to mention that the letter below was submitted written on a cafeteria napkin.

Although most of the material published about campus cafeterias has been derogatory in

nature, little has even been said to their advantage. For that matter, everything seems to be criticized before it is praised.

Well, I for one, very much enjoyed a meal I had there recently, on the eve of Dec. 8. The salad was excellent with even a smattering of watercress thrown in(I think). The heated buns were just sweet enough to

disguise their nutritional deficiency. The roast pork, was cooked to perfection and the rice wasn't bad. The cafeteria yogurt, of course, was delicious. The French dressing was a bad point. Blech!--give me some like father used to make. All in all - Golly gee!, was I hungry!

Normand Brin
Science

capitalism means aB-52

I didn't tear down any Capitalist-club posters, so help me. But I'm not surprised that they're gone-vandalized out of sight--given their insulting nature.

You, Chairman of the Libertarian Alternative, suggest that the poster-ripper is reticent about an idea confrontation with you. Your naivete is promiscuous: other men than you and the ripper have idea-bundled capitalism and non-capitalism before, and no dents will be made on any systems of belief by any campus verbiage. On the other hand, the world of ideas about which you unduly worry will not suffer from the poster-ripper. Neither he nor any one else will rip up any ideas.

Consider, rather: that while you are prepared to engage

in--and have the 'luxury of--programmed debate about what, to you, can only amount to the architecture of history and economics, your poster assailant might be an individual whose experiences have brought him face-to-face, either empathetically or actually, with the underbelly of Capitalism - those horrid little scenes we have all watched on our colour TV. To him, possibly, your little poster might have been like inviting a Jew to a Nazi rally in the Sportspalast back in 1936.

The thing is a question of degree, and the stakes are high. A word-play for you is a gut-issue for your enemy: don't expect quarter from someone at war. To a lot of people Capitalism has become a B-52.

U.T.A. Neumann
Science

power to the student press

The appeal voiced by Arthur Savage regarding The Gateway's future, in your January 16th issue will, I hope, not go unheeded by the Students Union.

The Gateway has demonstrated that it is only through student journalism that a meaningful medium of communication serving both students and faculty can be provided. Moreover, as a means of informing the university

letters today

- campus food
- bombs and capitalism
- student newspapers
- student politicians
- agriculture Canada

community of the shortcomings of the university bureaucracy (whose achievements are constantly celebrated in Folio), it is indispensable.

More power, then, to the student press!

Lewis H. Thomas
Professor of History

sweeping questions

When any colleague of mine wishes to share his views on such an interesting area as foreign ownership, I am anxious to read such a document. The article by Harold Moore titled "Does it Really Matter What Happens Down on the Farm" was not only to discuss this very controversial area, but was also introduced as including some questions on "the future of agriculture in the province and the country". It is unfortunate that he found it necessary to use this type of impressionistic style to state the areas of his concern. Most of the sweeping questions asked by the author should be important to us as Canadians, but the frame of reference used, and the subtle references to true and revealing facts carries implications far beyond asking important questions.

and subtle references

imperative in such an important question such as this, to distinguish between ownership and control, as they are obviously very different areas in our type of corporate economy. Mr. Moores states that 99% of the petroleum industry is foreign owned, which is no where near the situation, even though it has been documented that foreign control in this industry is very high. It is set out in the article that we control 75% of our investment companies, public utilities and retail trade, and yet own only 1% of our petroleum industry - which are not comparable references and highly questionable statistics to begin with.

To sight agriculture as "our main hope" might be an appealing generalization to some, but it must be viewed in its proper relationship with the rest of the economy. Similarly, the impact of foreign control or the depletion of agricultural resources (?) will have an effect in an interrelated function with the rest of our economy. Here Mr. Moores' views of agriculture in export markets is absent of any reality to the true situations affecting Canada's position in world trade. Export markets, as a rule, are developed on long term, complicated international arrangements within an extremely complicated market place. These arrangements are influenced by: government institutions, balance of payment concerns, exchange rates, developed vs developing economies, long term mobility of resources (particularly technology) and many other

factors. The few paragraphs and the meaningless little graph serve no purpose but to imply distorted issues to what is (or could have been) an important question

The article next comes to a question the agricultural industry has been asking itself for several years "Why the poor performance?", but again the implications are to issues which might be appealing to the casual observer, but far from the total issues facing the industry. A few statistics on net farm incomes, percentages of farmers etc. (which are also highly questionable) are very empty, by themselves, particularly when attempting to generalize on such a complicated issue. My compliments do go out to Mr. Moore for, at the very end of this section, he gets around to asking a very good question on foreign land ownership and its possible impact on agriculture. This is done in a manner which would have been better employed throughout the rest of the article - in one simple sentence.

I will not comment on the solutions proposed in the article, as they are just as weak in terms of objectivity towards these very complex problems. Although my comments would appear to be rather harsh on my colleague, I feel that it is through students putting forth their ideas in articles such as these, for open debate, that we can receive some further benefit from our student financed newspaper.

Kenneth D. Smith
Graduate Student
Agricultural Economics

souleve-toi de ton esclavage anglais?

Quel esclavage?Celui dans lequel tu es attrappé par tes habitudes et tes attitudes!! «Ben non! You're all wet.» tu me dis. Tu le dis. Tu le crois. Tu l'as prouvé. C'est là, l'esclavage.

Lorsque tu regardes la T.V., quel canal choisis-tu? Neuf fois sur dix, une émission américaine. Pas même canadienne-anglaise. Tu t'es doublement enchargé dans la boue.

Je ne te critique pas pour tes goûts en musique. Donny Osmond, puis la famille Partridge sont fantastiques selon les jeunes de l'école primaire!! Mais, les gars comme Vigneault, Michel, Aznamour, puis Charlebois sont bien meilleurs. Peut-être si les jeunes formaient la plupart de l'auditoire de CHFA, il étendrait ces émissions Contre-partie et Disco-z. Mais whoa, je m'excuse; j'oublie que

tu n'es pas habitué à entendre le français. Ça te fatigue.

Recommençons ailleurs. The Edmonton Journal t'instruit chaque jour de ses opinions conservatrices. Tu ne sais même pas que le Franco-Albertain a été choisi comme meilleur hebdomadaire au Canada' Ça ne t'intéresse pas. Il ne donne pas les nouvelles mondiales. Ben Christophe, si tu écoutais la radio, tu saurais les nouvelles. La bibliothèque du Collège recoit Le Devoir pour ceux qui veulent lire les nouvelles d'un point de vue canayen.

Quelle merde! tu cries. C'est possible mais lorsque tu seras complètement assimilé dans la culture anglo-américaine, moi, je demeurerai fier de ma langue et de ma culture.

Col Sissons
«La Fouère»
Collège St. Jean

Uncle Gerry wants you

The time of year has approached once again when the intentions of several Students' Union personalities begin to cause great speculation among those interested in our politics.

May I take this opportunity, through you and your paper, to urge students in all faculties and in all years to give a few moments thought to seeking a position in The Students' Union in the upcoming election.

No secret potion is required to transform an individual into a potential candidate. Campaigning really boils down to spending a week trying to meet as many fellow students as possible and share some ideas and comments with them.

This organization is in desperate need of new blood. Constructive criticism is rare but there are those on this campus who have demonstrated great ability in discerning the important issues from the window dressing. This organization requires people who will do more than criticize -

people who will face the risk of losing, people who will put their own reputation on the line in an attempt to make improvements in the organization that exists.

The Students' Union is at a turning point. The construction of \$14 million worth of buildings is now almost complete. SUB and HUB stand as monuments to the contributions of past Students' Union leaders.

May I also mention that The Students' Union's cannot help but benefit those who are directly involved - more than those who merely take the organization for granted.

After reading this, why not talk to one or two friends and ask their opinion as to whether or not you would seek a Students' Union office - that's what I did before becoming Commerce rep on Council four years ago.

If you were thinking of waiting for a while - don't. This organization needs you now.

Gerald A. Riskin
President

There are many reasons for us to ask "Are We Too Complacent?", but to imply that the only reason for our country's good fortune is the sale of our inherited natural resources for "one tenth of their real value" is a very unusual approach. There are many institutions in our country (Government in particular) which have directed a great deal of effort and research into controlling the sale of our none renewable resources: it is presently being argued by the Alberta Government that we are selling these below true market value - but hardly one tenth of it. It is becoming obvious that the most valuable commodity to the world of the future is its energy reserves. While I agree that Canada had best take a very hard look at controlling these resources, we must approach the problem with broader concepts than just saying that they are the only factors contributing to our economy, and that their foreign sale is always bad.

"Will We Own Canada in 20 years?" is a strange question because who can possibly own Canada except Canadians? The issue as I have most heard it discussed is who controls the industrial sectors of our economy, and who is receiving the benefit of this industry under our system. It should be

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Belinda Bickford; Allyn Cadogan, sports assistant; Kimball Cariou; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Victor Leginsky; Loreen Lennon, arts assistant; Helmut Mach; Henry Malta; Colleen Milne, headliner; Art Newman; Walter Plinge; Les Reynolds, footnotes; Michel Ricciardi, photos; Larry Saidman; Candace Savage, news; Duncan Sherwin; Gail Shute; Don Spence, photos; Margriet Tilroe, typesetter; ron treiber, production; Jay Willis; Lisa Wilson.

gateway

the hovel: off and running

Hovel; (defn.) any small miserable dwelling.

Such a place has been set up on 102nd Avenue and 109th Street next door to the A&W. The only difference is that the place is large enough to hold 200 people, it's very pleasant, and nobody really lives there—except from 10:00 p.m. till 4:00 a.m. every night except Tuesday.

The idea of setting up a coffee house was first conceived of by Andy Laskiwsky, who was working on a provincial grant

that allowed him to do "anything he wanted to".

Andy's goal was to set up a centrally located place where songwriters and musicians could be exposed, and to create a setting where they could maintain a person to person relationship with their audience. Part of the effect, Laskiwski believes, would be to foster self-creativity in the audience; the young people in the downtown area would have a means of stimulation, providing an alternative to drugs and alcohol. Four members of the

Hovel are being paid through an L.I.P. grant. They include Ian Ross, who designed the sound system, Sorelle Saidman, former director of the Middle Earth Teen Centre, David Brown, and Keith Ross, and part of their salary is currently going into the club to keep it going. The grant, however, expires in May, but Andy says that he has other plans for meeting the \$700 monthly rent and continuing with full time staff. He refused to comment on what these plans were—but they do *not* involve the renewal of the grant.

Their emphasis in booking their talent is on the person who sings his own material. However, anyone interested in being booked on weekends can perform at the Wednesday night Open Stage; the staff then gets together and decides which of the Wednesday night performers to book. Last Wednesday they experienced such talented artists as John Entle, Richard White, and LaVera Carter, a black gospel-soul singer (who will be appearing at RATT tonight). So far, they have had a tremendous response, with the place being packed every night. Part of the reason for this is probably the very informal atmosphere combined with the fact that there are no time restrictions—the entertainment usually goes on past 3:00 in the morning, even on weekdays. Andy says that he does not anticipate any tapering off in the response.

Another unusual thing that the Hovel is doing is to work with the other coffee houses and folk clubs in the city (eg. Room at the Top, The Albany, and the Edmonton Folk Club) rather than to compete with them.

Laskiwski believes that if there are more successful clubs

in the city, there will be more entertainers visiting and as a result, a greater number of people will get involved in the coffee house scene. Thus, the introduction of more coffee houses will increase rather than decrease business in the already existing coffee houses.

Some of the talent to appear during the coming weeks are LaVera Carter and the Echoes of Shilo, Jan Randall, John Entle, Murray Lee, King Anderson, and Brent Titcomb. Sunday nights features jazz, with Mugwump, a group consisting of Tommy Doran, George McFedrige, Blayne Dunaway, John Toulson, and others. Thursday nights, they bring in Rock groups, with admission raised to \$1.25. Sweet Grass will be playing this Thursday.

they have open stages, with a \$.25 admission charge. All their entertainment begins at 10:00 p.m. and continues till God knows when. They close Tuesdays to enable Edmonton "folkies" to get down to the Edmonton Folk Club's open stages and special workshops at RATT.

Larry Saidman

two sides of titcomb

At first glance Brent Titcomb might be regarded as just another singer/songwriter who, in his particular case, became popular through Anne Murray's versions of his songs. His concert last Friday with the Edmonton Symphony confirmed this opinion only to a certain degree. Brent's excellent ability to communicate and his serious approach towards Eastern music make him something special and interesting.

The comb's performance was mainly based on his familiar songs, "People's Park", "Sycamore Slick" and the most famous "Sing High, Sing Low". These middle-of-the-road songs, which Brent writes so well, are simple, catchy and commercial with some nice lyrics thrown in for good measure. Brent played them well and the audience had every reason to be satisfied.

Musically most interesting, because less commercial and more serious was the singer's journey into Eastern music with "Tibetan Bells" and "Find Your Center". Joined by sitar, tabla and tamboura, Titcomb managed to create a beautiful atmosphere which left the listener silent for seconds after each song. "Find Your Center", which included some good orchestration from the ESO, was the musical highlight of Brent's performance.

Outstanding describes best the way the singer communicated with the audience and developed an atmosphere in the large Jubilee auditorium. The introductions to his songs were humorous and informative, two words which sum up Brent's personality on stage and which will help him to last longer than many other singer/songwriters.

Bob Carpenter, lately a familiar face in Edmonton, appeared along with Brent. Bob was as good as usual, but somehow something was lacking. It might have been that the "coffeehouse" Jubilee was too large and did not establish the intimate atmosphere Bob needs. It might have been that the orchestra arrangements were too polished and reduced the effect of Bob's deep voice. Personally, I prefer listening to Bob and his guitar at RATT or some similar place. Hopefully he'll be back there soon.

A last word about the orchestra, as usual, conducted by Tommy Banks. It provided some nice back-up orchestrations without major parts of its own and without being a necessity for the songs. This, however, should change in the next concert of the "Sounds of the Seventies" series; Chuck Mangione will certainly give the ESO more opportunity to display its musicianship.

Harold Kuchertz Jr

the arts

the rowdyman: a newfie vision

Went out to the Londonderry Cinema the other night to take a look at *The Rowdyman* with the intent of fleshing out my Canadian content quote checklist. I missed this movie the first time it came through town. Canadian movies are like that. They're easy to miss. Frequently there's little that is compelling about these movies. They lack whatever is necessary to lure people into the cinemas to see them. One remembers that *The Rowdyman* did receive a good deal of favourable publicity when it first appeared but the reviewers were mostly lukewarm, seemingly reluctant to shower the movie or its actors with praise yet at the same time eager to focus their attentions and the public's on a Canadian product.

The reasons for this hesitancy soon become clear when one sees the film. It is indubitably a "Canadian" film but its drama seems diminutive and shallow when it is held in focus by calendar picture scenery. *The Rowdyman* is the story of a Newfoundland redneck who refuses to settle down, instead the redneck consistently returns to his self-manufactured good times that have lighted his passage to benevolent oblivion. This approaching oblivion, rowdy Will sees all around him. First his hero Stan, Will's aged prototype, dies clutching nothing but a few memories of his own legendary good times and a paltry collection of love letters, remnants of what might have been. Will's best friend Andrew, marries, leaving Will alone in his capricious meanderings, susceptible to his own mischievous devices. Shortly after, Andrew is killed in a paper mill accident for which Will blames himself. Will creates a hell-hole of nameless despair for himself but eventually not even this self-enforced melancholia is sufficient to keep him down and coerce him into abandoning his carefree daze. Soon he is, as irrepressibly as ever, rousting the local constabulary in his inimicable and jocular manner. Will is a constant probe puncturing pomposity wherever he finds it. Will won't change. Will can't change.

It's hard to avoid the echoes from *Five Easy Pieces*. The story is similar in many ways, the clearest of which is the

treatment of the central character. *The Rowdyman*, scripted by Gordon Pinsent is shallower and less vital in comparison. Overriding this movie is a chauvinistic veil. It is a tapestry which records the story of the local boy who made good and then returned to his birthplace to flaunt his gratitude by means of affectionate artistic renderings. Pinsent does so in an admirable fashion and it's a pity that he didn't have a stronger tale to lavish his attention on.

Pinsent is actually quite marvellous in the lead role in a strangely quiet kind of a way. His characterization has an unfinished quality about it, as if some elusive element was missing for some enigmatic,

inexplicable reason. He does not touch the very soul of the redneck. This in no way detracts from Pinsent's performance. Will is always an engaging rowdyman. Will Geer as Stan gives a sensitive but dangerously bordering on tear-jerking, performance. It is almost maudlin; but he manages to dance on the thin edge of senility and glistening memory. Scenes in which confused younger men trade dreams with older and fading men are becoming set pieces in movies which centres centre on anti-heroes of this type. Perhaps that is why Geer's scenes were laden with an inescapable aura of well-polished cliché. There were other actors in the movie who did well enough but none so inconspicuously as the Newfoundland populace. There's simply no way in which this movie could have been filmed in Maine.

Therein lies the movie's emotional touchstone. It is finally and irrevocably a Canadian film. Peter Carter knows this and his direction relentlessly hammers it home with long lingering shots of Newfoundland's flora, fauna and foam. This attitude has a debilitating effect on the movie. It robs the story of its people by splitting our consciousness into halves, inducing chauvinistic judgments which produces a confusion of responses. The movie is interesting enough; the actors are refreshing, but the story is shallow. The temptation to praise *The Rowdyman* as an example of grown-up Canadian film is great and the critical reluctance to examine the movie closely for flaws is understandable. For all that, *The Rowdyman* remains a minor but sufficiently adroit film of Canadian origin.

Walter Plinge

ravi (olé)!



The sitar is the most popular stringed instrument of India. It has a track of 20 metal frets, with six or seven main playing strings and thirteen sympathetic resonating strings placed below. On Feb. 14 at 8 p.m., Ravi Shankar, renowned sitarist, will be appearing at the Jubilee Auditorium. Tickets: \$5.75 — \$4.00 — \$3.00 at SUB, Bonnie Doon

seagull

Currently in rehearsal and opening February 8th at the Studio Theatre, is Chekov's *The Seagull*. Settings and costumes are designed by Gwen Keatley, and the cast is directed by Mark Schoenberg.

The Seagull is about love - despair - small victories and larger losses. Above all, it is about life lived in a dying society, by people who have lost their way. Chekov's characters pass over and through each others' lives, without ever quite touching at the right times.

The Seagull will play nightly, from February 8th to 17th, with matinee performances on Saturday, February 10th, and Saturday, February 17th. Evening performances will commence at 8:30; matinee performances at 2:30. The box office will open Thursday, February 1st.



Hectic scramble on Barry Richardson's doorstep



A hard day's night for Murray Finlay



Finlay faces Wyrozub (7)

Fate play key role in weekend sweep

They say there's no such thing as luck in games of skill.

But Fate seemed to play a major role when U of A's Golden Bears met UBC Thunderbirds in Varsity Arena last weekend in what might have been the deciding series in the league race.

The 8-5 and 3-2 wins put Bears firmly in first place with an 11-3 record, while Birds dropped to third with 9-7. They suffered three losses in a row as Saskatoon upset them 4-3 Friday night.

Calgary is now in second place with 10-5, Bears' 10-3 win over Victoria Friday was mere icing on the cake.

Sunday's scoreboard read 2-1 for Thunderbirds at 11:00 of the third period with Bears short-handed. Clarence Wanchulak picked up a loose puck at the blueline and lobbed an anaemic shot through goalie Fred Masuch's legs to tie it up.

"The defenseman took about three swipes at me at the blueline, but I was concentrating on getting a good hold on the puck," he said later. "I was going to try to deke the goalie, but he was just standing there so I shot. I never expected it to go in."

Fate struck again four minutes later when Paul St. Cyr fired one off from the point straight at Bird defenseman Bruce Brill who obligingly deflected it into the net to give Bears the game 3-2, and the series.

Thunderbird defence played an instrumental part in Saturday's 8-5 win as well. According to CAHA rules, in case of a tie the teams play one ten-minute overtime period. If they are still tied at the end of ten minutes, they play sudden death, which explains the occasionally lop-sided scores in overtime.

The third period ended 5-5

on a late goal by Rick Wyrozub. Just five minutes into overtime, Gerry Hornby took the puck up the ice and fired it dead centre at Masuch. Without another Bear in sight and Hornby effectively out of the way behind the net, Masuch slumped to the ice in disbelief as one of his own defencemen Brian DeBiasio, put in the rebound.

Dave Couves and Gerry LaGrandeur landed two quick insurance markers, as if to prove Bears can win with no help from the opposition.

Thunderbird coach Bob Hindmarch said after the game he may dispute the match.

A recent change in CAHA rules allows substitution on coincidental penalties. That is, teams play at full strength when dual penalties are called.

'Birds led 1-0 going into the second period when Arnie Peterson got the gate for interference. Then Wyrozub and Rich Longpre were each given high sticking penalties.

Referee Darryl Haverlock didn't know about the substitution and 'Birds were scored on while two men short.

Hindmarch maintained that if they had been playing five against four instead of four against three, his club would have been able to set up a box defence and would have had a better chance at beating the power play.

It was a blistering Bob Beaulieu slapshot that beat

Masuch for that first Bear goal, following Doug Buchanan's first-period marker. Couves and Wanchulak also scored for Bears in that period, sandwiching Alex Dick's marker to make it 3-2.

UBC's Bob Murray evened the score less than two minutes into the third stanza but Oliver Morris put Alberta ahead 12 seconds later.

Bill Ennos and Longpre

again put 'Birds in the lead till Craig Thomas took a holding penalty. Then, with a man advantage, Clare Drake put his production line of Couves, Wyrozub and LeGrandeur on the ice.

The deciding face-off came at 18:32, despite having a fractured left wrist, Couves got the puck to Wyrozub, who landed it to put the game into overtime.

Couves' wrist had been broken when he took a check in the corner in the second period.

Defenseman Brian Middleton also suffered pulled shoulder ligaments in the game, while UBC's Doug Buchanan sustained a suspected separated shoulder.

Sunday afternoon's match started out almost like a replay of the previous night as UBC's Jim Lawrence nabbed the only goal in the first period.

Again Bears allowed themselves to be constantly skated off the puck, although Barry Richardson was considerably sharper in net than he had been the night before. Dick and Oliver Steward traded goals in the second period. Bears outskated what looked like a rather-tired Thunderbird crew in the final stanza, and Wanchulak's goal sealed the 'Birds fate.

In contrast, Friday night's 10-3 score just about says it all about the meet with U of Victoria Vikings.

As usual, it was Bears against Murray Finlay: Although suffering from the flu, he managed to stop 58 shots on goal.

Brian Middleton picked up a hat trick with singles coming from LeGrandeur, Wyrozub, Couves, St. Cyr, St. Arnaud, McNight, and Steward. Dave Cousins scored twice for Vikings while Gordie Palmer picked up the single.

Bears split series

The exuberant fans of Southern Alberta witnessed the superlative classic of the top-notch play as the University of Lethbridge Pronghorns provided the University of Alberta hoopsters with their stiffest competition of the season.

Bob Bain's Golden Bears begrudgingly gave Lethbridge a 52-50 victory Friday, while Saturday night nothing but desire and hustle carried them to a thrilling 78-60 win.

It moved Bears into first spot in the Canada West University Athletic Association standings.

Friday's contest began with perhaps the main attractions—The Tollestrups, Phil Tollestrup put Pronghorns first on the scoreboard with a 30-foot drive which was quickly countered by an end to end rush by the Bears' Wally Tollestrup. This set the pace for the game—the action was fast, the moves were calculated and the man-to-man defence was tight.

Frequently, Lethbridge put the squeeze on Alberta players, particularly Mike Frisby and Tollestrup, hardly giving them room to move. Both Frisby and Tollestrup were limited to six points each.

Wally Tollestrup performed magnificently on defence, limiting his elder brother to eight out of 26 field goals attempts. Combined with 3 free shots, Phil led the Pronghorns with 19 points.

Bears were led offensively by Tom Solyom with 12 points.

The determination of the Bear squad was clearly shown around the ten-minute mark of the first half when Steve Panteluk scored a basket after four tries.

With approximately six minutes left in the half, Roger Baldrey potted two for the Pronghorns to tie the game 17-17.

However, Bear cagers came back to go into the second half with a 26-22 margin.

In the second half, Phil Tollestrup zeroed in on a free throw at five-minute mark to give Pronghorns the lead (31-30) for the first time in the game.

Lethbridge was held to no more than a 5 point lead during the remainder of the game primarily due to the aggressive, defensive work of Terry Valeriote and Wally Tollestrup.

Due to the strong defensive play, Alberta was called for 11 fouls, which allowed Danny Court to capitalize with 7 penalty points for the Pronghorns.

With 42 seconds left and Pronghorns leading 50-44, Bain McMillan sank two free throws for Alberta and 20 seconds later Panteluk basketed a field goal to raise the score 50-48. Mike Frisby was charged with a foul seconds later which resulted in Baker shooting two for Lethbridge.

Alberta rallied back with four points but too late.

The rabble-rousing crowd as well as the players called down on the referees but according to Coach Bain, the refereeing was not all that bad.

Saturday's victory had to be the most satisfying for Bain and his crew after Friday's disheartening loss. Prior to the game Bain was moderately confident, "It's just a matter of executing what is supposed to be done."

And so it was for many of the Bears—they dug deep when the pressure was heavy to prune Lethbridge 78-60. Solyom had his best game—connecting for 23 points.

The game was rough as Bears', Dave Holland received a technical foul during the first half and Pronghorn's Dan Court was ejected with an intentional foul nine minutes before the end of the game.

Although, the action was fast and intense, the defence was not too tight. Wally Tollestrup who tallied 11 points, had a

beautiful center break from mid court to sink two for Alberta. Earlier, he had intercepted a Lethbridge pass allowing Solyom to pot a clean basket.

Alberta went into the second half with a healthy 36-28 lead.

Very strong offensive play was exhibited by Valeriote and Panteluk. Valeriote consistently dribbled the ball with complete defensive control end to end through center court. Panteluk appeared to regain his poise and sank 14 points raising his total score to 20 for the game.

Phil Tollestrup led Lethbridge with 26 points.

The games were played in the new University of Lethbridge gym which officially

opened during the summer. It is a unique underground structure of concrete similar to the gym at Simon Fraser, U of Vancouver. Both were designed by Arthur Erickson.

This week-end, the Bears head for Vancouver to clash with UBC Thunderbirds.bb

B. Bickford

Huskies victims of Uof A fencers

For the third time this year, the U of A mens' fencing team dominated their intercollegiate competition.

The victims this time were those teams participating at the Saskatoon Foil Competition held last weekend.

The U of A squad, composed of Jed Chapin, Tom Freeland, Helmut Mach and Alex Pozniak, went through the round robin tournament undefeated as they downed the teams from U of Winnipeg (10-6), U of S (Saskatoon) (14-2), U of S (Regina) (15-1), Regina City Club (11-5) and Sask. Tech Institute (16-0).

The Women's team of Lynn Braun, Pat Price, Helen Sachs, and Nina Shiels didn't fare as well as they won three: 15-1, 14-2, 13-3 but only tied the U of Winnipeg, 8-8 and lost to the Saskatoon campus team 6-10 and ended up third. The best individual performances were given by Chapin as he went through with 20 wins and no losses and Shiel, who finished 19 and 1.

In conjunction with the team competition, an individual novice event was also held Saturday morning.

U of A fencers Edward Lee and George Barr went through their respective preliminary and semi-final Foils undefeated but faded in the finals and finished third and fourth.

This coming weekend the fencers will be in action in the West Gym for the Edmonton Open and the following weekend will be at the U of Winnipeg Team Tournament. This promises to be the most challenging tournament with teams coming from across the Prairies and from Minnesota and Illinois.

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A CANADIAN COMPANY

Grapplers rapped by Montana State

University of Alberta wrestlers broke a record Saturday they'd just as soon forget.

Grappling for their seventh consecutive Golden Bear Invitational title, they ran into a strong Montana State University squad and lost 94-79 in competition in the West Gym. Bears had beaten Montana in the 1971 Invitational.

This time the United States' team captured five of the ten weight classes while the Bears took only two.

Gord Bertie, combatant in the Munich Olympic Games, was one of the Bears' winners in the 126-pound class. Bertie, however, can't compete in the Canada West Intercollegiate Athletic Association championships, having exhausted his five years of eligibility.

The other victor, Ole Sorenson, had to pin his foe to take the 150-pound division.

Montana's five winners were: Jim Davis (134), Bob Owens (142), Chuck Burgess (158), Scott Manley (177) and Bob Burkhart (190).

"Montana ranks with the three toughest teams we have

wrestled this year, UCLA, Navy and Northern Idaho," related Bear manager Bill Hallett. "They're weakest in two classes, 118 and heavyweight."

Those went to Reg Gilbert of Edmonton High School All-stars and Bill Benko, a Canadian champion, of Calgary Premier.

University of Calgary was probably the biggest surprise of the tournament, finishing third overall with 44 points.

"At the first of the season when we won the Dinosaur tourney, they were terrible," recalled Hallett. "But their new coach, Don Watts, has made the difference. They could be a serious contender in the conference championships."

Terry Schmidt led the Dinnies' by winning the 167-pound class.

The Golden Bear team, loaded with rookies, will have to improve to retain its Canadian crown.

"This is really a building year," commented Hallett. "Our three experienced wrestlers, John Barry, Sorenson, and Bill Dowbiggan will have to pass on their knowledge to the younger wrestlers."

Hoop Pandas lose twice to Lethbridge

It was a rather disappointed busload of gals who journeyed home from Lethbridge this past week-end as the University of Alberta Pandas dropped two basketball games to the fourth-place University of Lethbridge Pronghorns.

Although Pandas lost 53-34 and 53-48, they were outstanding in the second game giving forth a solid team effort.

In spite of the questionable refereeing, Wendy Martin and Kathy Moore tallied 14 and ten points, respectively.

Although Pandas were down 25-12, they fired back in the remaining 2 minutes to make the half time score 29-23 for the Pronghorns.

The second half saw Pandas score a meagre 11 points. They did not play their defence will, and were frequently out of position, not penetrating into the Lethbridge key.

The top scorer for Lethbridge was Leona Voth with 24 points.

Pandas great desire was clearly shown on Saturday night. They were down 21-26 at the half and held Lethbridge to no more than a ten-point margin

during the game.

The remaining three minutes of the game were the most intense as the Pandas gradually came within two points, 46-48. Unfortunately, time did not allow them to sustain their effort as Pronghorns triumphed 53-48.

Martin tallied a total of 16 points while Yvonne Shea followed with 12.

Again the Pronghorns top shooter was Voth with 32 points.

Pandas journey to Vancouver this week-end to do battle on the University of British Columbia horse-hair floor on the second of four tough road trips.

Volleyball

Last weekend, the Golden Bear volleyball team finished third in the Calgary International Volleyball Tournament.

Calgary Dinosaurs emerged as the tournament winner and Winnipeg Wesman finished second.

Play started Friday night with Dinosaurs defeating Bears. Bears fared better in the second match, beating University of Lethbridge Pronghorns.

Saturday, Alberta played UBC, Winnipeg and Great Falls YMCA.

Bears are preparing for Canadian Western University Athletic Association championships in Lethbridge, Jan. 26, 27.

catch hitchcock

The Edmonton Film Society is presenting a series of Alfred Hitchcock specials. On Jan. 24, catch THE LADY VANISHES (1938, with Michael Redgrave) 7p.m., TL-11. Membership at the door. Up and coming: STRANGERS ON A TRAIN, CONFESS, PSYCHO, et al.

footnotes

TUES. JAN. 23

A regular meeting in the education lounge, Ed. Building. Everyone welcome. Sponsored by the Youth Across Canada with the Mentally Retarded.

Mr. H. Wilson will address the Alberta Centre of the Canadian Meteorological Society at 8:00 p.m. in the Conference Room of the Research Council of Alberta 11315-87 Avenue.

Dagwood Supper "Film and Group Discussion on Alienation" Tory 14th 5:00-7:00. 75 cents. Skating at Mayfair to follow.

There will be a concert and workshop on Gospel Music at Room at the Top, beginning at 8:00 p.m. till about 11:30. It will feature Jack Murray, The Salvation Company, plus a black gospel group - The Echoes of Shiloh. No admission charge although donations are appreciated.

University Parish. "Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch (35 cents). This week the third in a six-week series on Bio-Medical Ethics with tapes by Dr. Joseph Fletcher (author of "Situation Ethics"). The topic will be "Euthanasia". Tuesdays 12:30 p.m. in SUB Meditation Room.

There will be an F.O.S. general meeting to elect a policy board. All interested people may come to room 142 SUB at 7:30 p.m.

Campus Auto Rallyists meeting at 7:30 p.m. in Rm. 104 SUB. Film, results, prizes and trophies from Saturday's Monte Carlo Rallye. Everyone invited.

Vocal Recital - Soprano Frances Dietz, third year Bachelor of Music student, assisted by Kathleen Letourneau, pianist. Time: 4:30. Place: Convocation Hall, Arts Building. Admission: free.

Prof. C.B. Williams will present a lecture on Collective Bargaining Structures in a Public Sector in T5-15 at 3:30 p.m.

WEDNESDAY JAN 24

Slides will be presented by A. Gordon on the "Northwest Territories" in Tory 5:15 at 12:15 p.m.

The Edmonton Chamber Music Society presents the Wallfisch Duo from Germany in concert at 8:30 p.m. in Convocation Hall. Works for viola and piano by Brahms, Schumann, and Milhaud, for viola and harpschord by Friedemann Bach. Members only.

CUSO information meeting at 8 p.m. in Dinwoodie Lounge. Film, Resource people, discussion and coffee are offered. Everybody welcome.

GENERAL FOOTNOTES

The Social Services Lounge sponsored by Student Help and Student Legal Services is open from 10 am to midnight daily in room 248 SUB. Cheap coffee and carnival atmosphere.

3 on 3. Basketball entries must be in the Women's Intramural Office by noon Thursday, January 25.

Who: a trained teacher of transcendental meditation. What: free introductory lecture on t.m. as taught by the Maharishi Mahesh Yogi. When: every Wednesday night, at 8 p.m. Where: the grad student's lounge, 14th floor, Tory.

The Disabled Students' Assistance Fund is now inviting requests for small grants by physically handicapped students attending the University of Alberta. For info: Percy Wickman at 4307-116 Street, phone 435-1790.

Social in Cab, Saturday, Jan. 27 at 8 p.m. Featuring: Great Canadian River Race. Refreshments at old prices.

Golden Bear Racquetball Tournament. Classes A, B, C and Womens with consolation round for all events. Entry fee is \$5.00. Entries available at Rm. 116, Physical Education Building. For information, call Ken Phillips, at 455-7617.

Ald Dave Ward and Ald Ed Ledger (with a couple of Debating to fill out the card) go at one another over the Commonwealth Games, at 12:30 p.m., Room 104 SUB.

Graduate Students' Wives' Club of the U of A will hold their monthly meeting at 8 p.m. in the Meditation Room of SUB. The guest speaker will be Mrs. Levine.

Film on Wednesday, Jan. 31, "Fidelio - Farbilm der Oper von Ludwig van Beethoven. Arts 17, 3-4:30.

Engineering Week Events: Tues. 23 (a) 10 am Campus Day, (b) 11:30 am rally in CAB; Wed. 24 (a) 12 p.m. toboggan race in quadrangle, 7 p.m. boat races

Men's Intramural Wrestling Tues. Jan 23, 7:30-10:30 p.m. Where- Main Gym P.E. Building. Entry Deadline- Mon. Jan 22, 7:00-9:00 p.m.; Men's Locker rm. P.E. Building.

Mixed doubles table tennis tournament will be held Sunday January 28, from 12:00 noon until 5:00 p.m. Entries must be in Wed. Jan 24 by 1:00 p.m. in either Men's or Women's Intramural Office.

2nd Squash Tourney entry deadline: Jan. 23 - 1:00 p.m. (entrants must sign up in person in IM office.)

Intramural bowling entry deadline, Jan. 23, at 1:00 p.m., Mens Intermural office.

In future, no 'FOOTNOTES' will be printed unless they are submitted on forms provided by Gateway Office.

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10-6 SAT



The U of A Comm. for Abortion Law Repeal is showing the film "Illegal Abortion" on Jan 24th. The film will be shown at 12:00 in room 142 SUB and at 7:00 and 9:00 in TLB-1.

Students for Christian Perspectives will meet in the meditation room at 8:00. The topic will be "Man in Communication." Everyone is welcome.

The Buddhist Society of Edmonton will present a public lecture on the Mahaparanibbana Sutta at 8:00 p.m. in Rm 201 of the Old Scona Campus of Grant MacEwan College, 10523-84 Avenue.

THURSDAY JAN 25

An organizational meeting will be held to discuss an OFY project for handicapped students. Place: 803 College Plaza. Time: 8:00 p.m. For info contact: Percy Wickman, 435-1790.

Vocal Recital by mezzo-soprano Andrea Mellis, a second year Bachelor of Music student, assisted by Kathleen Letourneau, pianist, and Allan Teeple, violist. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. TIME: 4:30 p.m.

FRIDAY JAN 26

The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Associate Professor of Music, will present the second in its 1972-73 series of concerts. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. TIME: 8:30 p.m. PROGRAM: Music by Mozart, Beethoven and Grieg.

Attention all Jewish Students! The Edmonton Union of Jewish students will sponsor a social at the home of Sam Bugis, 11712- 83rd Avenue, on Saturday, at 8:30 p.m.

Winter Dance at Dinwoodie at 8:00 p.m. to 1:00 a.m. Music by: Caribbean Express Steelband and Soundtrackers Combo. ADMISSION: \$2.00.

INVITATION! INVITATION! You are cordially invited to THE EDMONTON CHINESE CHRISTIAN FELLOWSHIP. The meeting will be a Bible study on Peter 1:3-11. The time will be at 7:30 p.m. sharp and the place will be in SUB Meditation Room. (Please be punctual!)

The Parish has been considering some of the themes of the Gospel of John. Join us for worship, discussion and coffee, Sunday evenings at 7:30 p.m. in SUB Meditation Room.